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Milady Standard Esthetics: Fundamentals



Synopsis

Milady Standard Esthetics Fundamentals, 11th edition, is the essential source for basic esthetics training. This new edition builds upon Milady's strong tradition of providing students and instructors with the best beauty and wellness education tools for their future. The rapidly expanding field of esthetics has taken a dramatic leap forward in the past decade, and this up-to-date text plays a critical role in creating a strong foundation for the esthetics student. Focusing on introductory topics, including history and opportunities in skin care, anatomy and physiology, and infection control and disorders, it lays the groundwork for the future professional to build their knowledge. The reader can then explore the practical skills of a skin care professional, introducing them to the treatment environment, basic facial treatments, hair removal, and the technology likely to be performed in the salon or spa setting.

Book Information

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Customer Reviews

This book has many errors, and while it may be the best (only?) basic esthetic text for new students, it is often confusing. I have a Masters' degree in Science and in Arts, so it's not like I'm new to school (changing careers), but, some of the chapters leave me scratching my head. I have to get out my old science and chemistry texts. Chapters on chemistry, electricity and physiology are large topics condensed to a few pages and it feels like someone who doesn't know these topics thoroughly is paraphrasing from another text; I'm often unsure what they're trying to say. When I read this book, I have to have my laptop and my other books handy. I understand it's an introduction, but

I think the basics could be addressed more clearly. And certainly, the errors need to be corrected. It's not awful, there's a lot of good information, but it needs improvement.

This is the book students are forced to learn from to take the state exam. the \$100 price is ridiculous for a trade school text book. There are huge blatant errors in this book and information is laid out in non-sensical ways. Some of the photographs showing skin conditions are incorrectly labeled. There is information given in the glossary that differs from what is described in the main text. Spelling errors too....I read in one of the comments that every book has errors -- umm, no they don't. Not if they are professional and have proper experts writing and editing the books. And doesn't the publisher have basic spell check ??? If the publishers of this book had any professional standards at all, they would hire science teachers to proof read this book. This book weighs A TON and you have to drag this book back and forth every day. It is impossible to read this book on the train or bus because of its size and weight.

This book is still riddled with errors and it's due to the fact that they do NOT use Professional Estheticians as their subject matter experts. They use cosmetologists who have NOT spent as much time furthering their careers as esthetes do. Some of the errors are downright ridiculous. Very disappointed in this edition.

If you are reading this book you know it's required when taking state board. Obviously there are spelling mistakes and the reading is slow but it does give you the information you need to pass the test.

If you do not have to purchase this book for a class - do not buy. It appears to be written by many sources and is choppy and sometimes inaccurate. You could google your subjects and find out more info than between these pages.

It is fairly comprehensive, but can be quite redundant on some chapters. I think there are several subjects and procedures where more information could be given.

My esthetics program requires this book. It is very informative and detailed, although, I have found some misspelled words and bad sentence structure. Yikes.

Advertised as a new book and it wasn't. Red high lighter through it and pages bent. If I wanted used I could of saved money but I wanted a new book to I could place the high lighter on what I wanted it on.

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